



## “At Home in Jeppestown?” | Participant Information

This is a documentary film project run by Dahlak Exchange, a non-profit film production company. We are producing experimental short films about life in Jeppestown’s informal housing. We want to tell people’s stories, expose the problems in housing conditions, and inspire innovation and new social housing solutions for Joburg’s inner city.

The final short films will be shared online, and also shown in a Jeppestown screening, to which you will be invited. They will also contribute to the work of Bjala social housing company as they try to create good low cost housing solutions in Jeppestown.

Thank you for being part of this and sharing your opinion and stories. You do not have to answer any questions you do not want to answer, and you can stop the interview any time you like. If you have any concerns at any time about the filming or how it is used, you can contact:

Name & phone number of cameraperson: \_\_\_\_\_

or

Amey Tekie, Dahlak Exchange | 0792779006 | [www.dahlakfilms.com](http://www.dahlakfilms.com)

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## “At Home in Jeppestown?” | Participant Release Form

I, \_\_\_\_\_, agree to be filmed / recorded for a  
(name of interviewee)  
documentary film project provisionally known as ‘At Home in Jeppestown?’. I understand that:

1. My name and face and opinions may form some of the subject matter of the above film.
2. The filmmaker may edit the interview at her/his discretion, and the sequence of questions and answers may be moved around or juxtaposed with other footage.
3. The producer/director may reproduce my contribution in its various versions and associated promotional material, or any other film, and the finished material may be distributed throughout the world by any means and shown on any available format.
4. The producer/director shall not be obliged to use the contribution in any form or to provide a credit or acknowledgment to the contributor.
5. I am not working for Dahlak Exchange and will not receive remuneration for my contribution to the film.

Signed by interviewee \_\_\_\_\_ Date \_\_\_\_\_

Name of cameraperson \_\_\_\_\_

\*Phone contact of interviewee \_\_\_\_\_

*\*For purposes of inviting them to related events and other follow up*